Adair® Limestone has a quarry run range of Blue-Grey or Sepia, offering a truly natural look. A variegated or veined pattern occurs when the stone is split across the natural bed. The fleuri pattern has a mottled appearance and is created when the stone is split with the natural bed. Finishes available include sawn, fine or medium dressed, bush hammered, polished, sandblast, split and rocked.

**Finishes available include sawn, fine or medium dressed, bush hammered, polished, sandblasted, split and rocked.**
1. Arriva Condos
   Calgary, ABBKDI Architects
   Blue-Grey Split Face and Medium Dressed Veined

2. Waterloo Region Museum
   Kitchener, ON
   Moriyama & Teshima Architects
   The Walter Fedy Partnership
   Sepia Split Face

3. Middlebury College Bicentennial Hall
   Middlebury, VT
   Payette Associates Inc.
   Blue-Grey Split and Smooth Face

4. Waterloo Region Museum
   Kitchener, ON
   Moriyama & Teshima Architects
   The Walter Fedy Partnership
   Sepia Split Face and Tiles

5. Schaeffer Office Building
   Downsview, ON
   A. Baldassarra Architect Inc.
   Blue Grey Veined Fine Dressed Panels

6. The Hazelton Hotel
   Toronto, ON
   Page + Steele Architects
   Sepia Veined Dressed

7. Dallas Cowboys Stadium
   Arlington, TX
   Architect: HKS Inc. Architecture
   Blue-Grey Fleuri Split Faced and Dressed

8. The Locomotive Works
   Kingston, ON
   Alexander Wilson Architect Inc.
   Sepia Medium Dressed and Rocked

Hudson Valley Hospital Center
   Cortlandt Manor, NY
   Perkins Eastman Architects PC
   Sepia, Blue-Grey, and Renaissance® Custom Color

Richard and Annette Bloch Cancer Survivors Park
   Ottawa, ON
   Corush Sunderland Wright Limited
   Adair® Masonry Units Sepia Medium Dressed and Blue-Grey Split Face and Back

Tiles
Traditional Masonry Units
Anchored Dimension Stone
Landscaping